MID-ATLANTIC ARCHIVIST

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Gather Ye Rhubarb While Ye May...

- *MARAC Haunts Gettysburg*
- *Trenton Remembered Fondly*
- *Spring 2003 Session Abstracts*

MARAC

MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE

From the Chair

It's that time of year when membership renewals are once again on their way to you. As you look over your renewal, I hope that you—as do I—find great rewards and value in your MARAC membership. As a "lone arranger," I have the security of knowing there is a wide circle of individuals whom I can call for advice, information, and support.

Coming to conferences twice a year has been a great benefit for me—I always return to the office refreshed and enthused after spending time with MARAC colleagues, sharing not only our professional concerns, but also connecting as friends. I firmly believe that I receive much more from MARAC than MARAC receives from me.

One of MARAC's great attributes is that there are so many members willing to help improve the organization. Some of the work done by members is often invisible to most of us, but is vitally important to keep MARAC a well-run group. For instance, MARAC is incorporated in Delaware, and for the past twenty-two years Richmond Williams, one of our Delaware members, has served as MARAC's registered agent in that state, receiving our annual incorporation registration paper work, and sending it on to the MARAC treasurer for payment. Richmond is "retiring" from this position, and Joann Mattern will become our new registered agent in Delaware.

Other members have not been as invisible in the work they have done for MARAC. I'd like to thank Jeff Flannery and Margaret Jerrido, the 2001–2003 Chair and Vice Chair, respectively, for all their hard work, as well as all of the Steering Committee members. For the past decade, MARAC's leadership—in standing and ad hoc committees, and in the Steering Committee—has been guiding the organization through some very significant changes.

Now is the time to look back on all of these changes and assess where the organization stands in relation to our strategic plan, which was adopted in 1996, and lay some new plans to continue our long tradition of progress, which has made MARAC a significant and respected organization both within and outside of our profession. The Steering Committee will continue to work on the strategic plan at their meeting, and we will keep you posted on its progress.

In an organization like MARAC, everything begins and ends with our members. I hope that as each of you reflects on your membership in MARAC, you will be open to expressing new ideas and expending some energy to bring those ideas to fruition. If everyone participates in some way, MARAC and our profession will be the beneficiaries.

Enjoy the summer!

Lisa Mangiafico

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Cover image:
Along Millport Road, Mennonite Mrs. Enos K. (Anna K. Stauffer) Lefever (1875–1938), with assistance from her daughter Ella, bundles rhubarb for market day held on East King Street in Lancaster, Pennsylvania, ca. 1915. Archives of the Lancaster Mennonite Historical Society, Lancaster, Pa.

Steering Committee Summary—Spring 2003

April 24, 2003, Marriott at Lafayette Yard, Trenton, NJ.

The meeting was called to order at 6:40pm. Ben Primer welcomed the Steering Committee to Trenton and made introductory remarks. Officers, SC members, and committee chairs were introduced. The minutes for the Winter 2003 meeting were approved.

ADMINISTRATOR

Catherine Lamoureux of Kimball & Associates reported that there are currently 977 members: 892 Regular, 51 Retired, 24 Student, and 10 who still reside in the Student/Retired category. State Caucus memberships are as follows: DC-179; DE-31; MD-147; NJ-126; NY-239; PA-190; VA-130; WV-10. Note that as some members belong to more than one caucus, total membership and state caucus numbers will not be equal.

At the time of the SC meeting, there were 151 Early Member registrations for the Trenton conference, 15 Early Non Member registrations, 23 Regular Member registrations, 6 Regular Non Member registrations, 3 Workshop Only Member registrations, 2 Workshop Only Non Member registrations. There were also 2 On Site member and 1 On Site non-member registrations.

AD HOC COMMITTEE FOR ADMINISTRATIVE SERVICES

The contract to renew services with K&A was signed; the new contract is valid through Sept. 30, 2003. K&A will henceforth bring new proposals to the Committee 90 days before the current contract ends, which will allow enough time to discuss any issues. The new ending date of Sept. 30 coincides with MARAC's fiscal year. Once Lisa Mangiafico starts her term as Chair and reconstitutes the Committee, the Committee will visit K&A's offices. It was noted that Phil Kimball still has not addressed our question about how out of pocket fees are determined.

CHAIR

Victoria Irons Walch has asked MARAC to support an SAA archival census. The SC listserv consensus was to support the census. MARAC will be asked to have someone sit on the oversight committee. We do not have to contribute funds for the census.

MARAC has sent a letter of advocacy on behalf of the Center for Military

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History. The Center for Military History supports many archival services and they are scheduled for outsourcing.

An advocacy letter from MARAC was also written on behalf of the New Jersey Historical Commission. The New Jersey Historical Commission supports many archival services and they are slated for elimination in the governor's budget.

VICE CHAIR AND MEETINGS COORDINATING COMMITTEE (MCC)

Vendor packet information and coordination between Local Arrangements Committee (LAC) co-chairs and the Development Committee is underway. Jim Byers will be available to answer questions that LAC co-chairs may have. The e-program for the Trenton meeting had some minor glitches but seems to have worked well. MCC will discuss the pros and cons of this method.

Pam Whitenack and Christine Ameduri are LAC co-chairs for the Gettysburg meeting (Oct. 29–Nov. 1, 2003) and Jim Gerencser and Karen Drickamer are Program Committee (PC) co-chairs. A contract has been signed with the Gettysburg Hotel. Single and double rooms are $124.00 and rooms with king beds are $129.00. James Weeks will talk about his dissertation research that focused on Gettysburg as an evolving site of memory. The program theme is "Turning Points." Pam Whitenack is coordinating vendors. Cheryl Stadel-Bevans is Program Editor.

MARAC received a special use permit from the National Park Service to use the Eisenhower National Historic Site for the Friday evening reception on October 31. Shuttle buses will transport members to and from the site. After a self-guided tour of the Eisenhower home, participants will attend a reception in the upper level of the Eisenhower Bank Barn. The Eisenhower Reception Center will be open for participants to view videos and exhibits, and the gift shop will also be open. Catering has been arranged.

The Friday luncheon has been moved off-site to the local Fire Hall (across from the hotel). This will provide ample space for the vendors to set up their wares and room to set up the Friday and Saturday complimentary continental breakfasts. The manager is taking care of all logistics and there will be no extra charge for this service; however, there will be a $400 rental fee for use of the Fire Hall. The Fire Hall is 200 years old, has been historically preserved and had separate space built to house a museum and archives.

Rachel Wolgemuth has set up the following tours in Gettysburg: Ghost Walking Tour of Downtown Gettysburg and the Gettysburg College Campus on Thursday, Oct. 30, and Battlefield Bus Tour on Nov. 1, with pick up and drop off at Gettysburg Hotel. She is also in the process of arranging another Ghost Walking Tour for Friday, Oct. 31, and an historic churches bus tour of Adams County.

Kristine Kaske and Laura Drake are Arlington, VA (April 21–24, 2004) LAC co-chairs and Kathleen Jordan and Marisa Bourgoin are PC co-chairs. A contract has been signed at the Marriott Key Bridge in Arlington, and the room rate is $140.00 for single/double/triple rooms. We are committed to filling 202 rooms. A PC is forming and LAC and PC have established listservs.

LAC co-chairs for Pittsburgh (Sept. 30–Oct. 2, 2004) are Debora A. Rougeux, Marianne Kasica, and Ed Galloway. So far their committee members are: Bernadette Callery, Steve Doell, Kathleen Washy, and Lynne Wohleber. The hotel is the Omni William Penn in downtown Pittsburgh. Room rates are Single/Double, $128.00/night, and the reservation cut-off date is Aug. 30, 2004.

Reception sites for Friday night are being investigated as well as possible sponsored and self-guided tours and other activities. LAC is also in the process of compiling a list of local vendors who may be willing to exhibit, offer tours of their facilities, and/or sponsor events and will be working closely with the Development Committee.

Sue Hamburger and Valerie Metzler have agreed to be PC co-chairs. Overlapping/shadowing of the Program Editor is a good practice to ensure continuity. Cheryl Stadel-Bevans will be the primary editor for the Gettysburg and Arlington meetings. Scott DeHaven will shadow her for the Arlington meeting. Scott will take over for the Pittsburgh meeting and Cheryl will shadow him for that meeting and then retire altogether.

There was some concern about non-MARAC members on the Trenton meeting program. We realize that we want to get good speakers for sessions; however, the MARAC membership is diverse, talented, and knowledgeable and speakers should be selected from this pool as much as possible.

A person volunteered to work at the Trenton registration desk and did not want to have to pay the registration fee. Margaret Jerrido readily agreed, as this individual did not plan to attend any of the sessions or activities.

The new Vice Chair will officially take over in July. As with the Program Editorship, past Vice Chair Margaret Jerrido has agreed to shadow the new Vice Chair for the next two conferences.

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In Gettysburg, the state caucus meetings will be split due to space constraints and, also due to space, there will be 16 sessions instead of the usual 21.

For Gettysburg and future meetings we will renegotiate to make sure that MARAC is offered the lowest possible hotel rate. It came to the attention of the Trenton LAC that the hotel Internet rates were lower than the conference rate. The hotel renegotiated the conference rate to the lower rate.

There was discussion about the experimental e-program for the Trenton meeting. The dues renewal mailing in the fall will ask survey questions about the e-program. For the Gettysburg meeting we will be going back to hardcopy, but for future meetings we will probably be moving to an e-program format, especially as hotels' deadlines for reservations are getting shorter. Virginia members did not get the first mailing of the post card, and some recipients did not look at the back! The feasibility of future conferences offering the e-program option needs to be decided as soon as possible for Gettysburg. MCC will anxiously await a report from Ben Primer and Karl Niederer about pros and cons, problems, concerns, and advantages.

There was discussion about having PCs trying to keep non-MARAC members to a minimum due to added costs like complimentary lunches or breakfasts. It was stressed that LAC and PC members should not participate in sessions.

TREASURER AND FINANCE COMMITTEE

First Quarter income came from dues, publication and mailing list sales, bank interest, and Spring 2003 conference income. Expenses included K&A management fees, costs associated with the preparation of MARAC's tax return, Winter SC travel costs, publication of the MAA, and Spring 2003 conference costs.

The final financial report for Poughkeepsie shows that the conference made a profit of $9249.66. After deducting NEA's original investment of $500 and allocating the profits according to the contract signed between the two organizations, MARAC's share of the meeting profit is $5580.40 and NEA's profit is $3169.26.

A preliminary financial report for the Trenton meeting was forwarded to the Treasurer approximately two weeks ago. The LAC expects a profit of nearly $7000.

The Finance Committee recommends approval of the Gettysburg budget.

Susan Francis-Haughton and John Celardo are leaving the Committee. The Treasurer would like to welcome Ed Galloway and Fynnette Eaton to the Committee. The Treasurer would like to thank Steve Dalina for serving as the SC representative to the Finance Committee. The new MARAC Chair will need to appoint one of the new members-at-large to the Finance Committee as required by the bylaws of the Committee. A resolution to accept Joanne Mattern as MARAC's registered agent in Delaware was made. A motion to accept the resolution was made and seconded. The motion was approved. The organization's registered agent in Delaware must be someone who lives and works in the state.

Brian Keough, co-chair of the LAC for the Poughkeepsie meeting, questioned the number of vendors shown on the Income Final Report; 5 were shown, but there were 15 vendors. John and Catherine will investigate the discrepancy.

The Trenton budget has been submitted. Based on the figure of 187 registrants two weeks before the meeting, a profit of approximately $7000 was expected. There were many donations, which helped the bottom line.

The Gettysburg budget has been submitted. It was requested that the LAC for the Gettysburg meeting also proffer numbers based on 200 attendees, in addition to the estimated budgets for 250 and 300 attendees submitted. The fact that MARAC is not tax exempt in Pennsylvania could cut into the profit.

NOTE: The amended Gettysburg budget requested was submitted to the SC listserv by the Treasurer on behalf of the Finance Committee, and voted on by voting members of the listserv.

ARCHIVIST

Archivist Lauren Brown reports that over the last six months a significant amount of documentation from a variety of former MARAC officers has been accessioned. He now anticipates completing a revised version of the MARAC finding aid by the end of the summer. By then he should have Jim Byer's files as well; Jim was chair of MARAC from 1999 to 2001. The archivist has recently assisted a number of MARAC officers by answering research queries and has also prepared award certificates for the upcoming meeting in Trenton (for the Finding Aid Awards and the Service Awards).

Lauren thanked MARAC for its support. He also said that the summer is a good time for processing papers and encouraged the submission of papers during the spring and summer months.

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COMMITTEES

Education

Enrollment in Trenton workshops was less than anticipated, but all three workshops were able to proceed. Congratulations and thanks to Bob Sink, the Committee's lead for the Trenton workshops, who managed this despite a very trying transition to new software at his institution.

MARAC provides a free room on Wednesday night for instructors who start workshops at 9:00 a.m. For the first time, LAC came forward with an offer to take care of the two free rooms for instructors, which greatly helped the budgeting process. It is hoped that other LACs will consider doing the same. The Committee operates under the mandate to cancel workshops if it will lose money on them.

The Committee is just getting started on Gettysburg workshops. Fernanda Perrone of Rutgers will lead our effort.

Congratulations are in order for the scholarship/travel award winners (*See page 18 for the winners– ed.*).

Teresa Mora has taken a position in California and resigned from the Committee this spring. Trina Yeckley, Archives of American Art, has joined the Committee in Teresa's place. Miriam Spectre and Lee Arnold are transitioning off the Committee after serving the maximum of two terms. Finally, Mary Rephlo reports that she is rotating off the Committee and extends her thanks for allowing her to serve.

Nominations and Elections

A total of 307 ballots were received, about one third of the membership. Donna Wells, Committee Chair, thanked the members of the SC who suggested candidates and those who stepped in during her family emergency. She offered her congratulations and to those continuing on in another leadership position and reminded those coming off that two outgoing SC members are needed to serve on the Nominations Committee.

Chair: Lisa Mangiafico
Vice Chair: Susan McElrath
Custer Award: Rebecca Fitzgerald and Gary D. Saretzky (Jr. Co-chair).
Members-at-large: Faye Haskins, Jackie Esposito, Margaret Jerrido, and Becky Collier
Nominations: Clifford Muse (Chair), Ben Primer, Janet Linde

Outreach

The Archives Week Theme for 2003 (Oct. 12–18) is "Discover the Cultures within Archives." The Committee also put together a list of Archives Week themes for the upcoming years as a general guide: 2004, "Playing with History: Recreation and Amusement in Archives;" 2005, "In Archives We Trust: Preserving Our History;" 2006, "Archives Bridges from the Past to the Present."

The Committee discussed continuation of the Archives Week Poster idea and reported that they were considering creating a template for a poster, to be posted on the MARAC Web site. Any interested institution could use the template and insert its own images.

The Committee received a questionnaire about Archives Week from George W. Bain, Head of the Robert E. and Jean R. Mahn Center for Archives and Special Collections at the Ohio University Libraries in Athens, Ohio, as a means of gathering information for an article he was writing for a national publication. He will let all the folks who assisted with the questionnaires know about the article and its publication. Outreach will be especially interested in the ideas that other organizations develop and use for their Archives Week programs. It may be useful for the Archives Week Technical Leaflet.

The Committee will see what names to gather for Service Awards. Jennie Guilbaud, Committee chair, is pleased to say that the Names List for the service award recipients is finally updated.

Committee member Amy Schindler has been on a fact-finding mission on the possibilities for a traveling exhibit that may be used/borrowed by repositories in the MARAC region to support some of their outreach events or programs. We are thinking of a preservation theme because it is universal for all repositories and for family documents. Areas for discussion will be: elements that should be part of the exhibit, what other MARAC Committees should or would like to be involved, and logistics—lending controls, agreements, evaluations, shipping protocols, and storage.

Membership

Michael Knies, Committee chair, reported that he has sent welcome letters to new members.

Mike has begun work on the membership directory. He has sent committee updates to Communications by Design. Catherine will send the updated database in the near future. 1,300 copies of the directory will be printed; each MARAC member will receive a copy and there will be enough extras (approximately 100) to give to new members. The directory is on schedule to meet deadlines.

The budget line for publishing the membership directory is currently under the Publications Committee, even though that committee has nothing to do with the creation of the directory. After discussion it was decided that the optimum place for the membership directory budget line was in the Membership Committee. A recommendation to implement this transfer will be made and brought to the SC.

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Treasurer's Report, Fiscal Year 2002–2003

January 1, 2003 to March 31, 2003

Category	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% of Budget
REVENUE AND SUPPORT							
Membership Dues	$38,000.00	$7,814.00	$1,459.00	$0.00	$0.00	$9,273.00	24%
Publications Sales	$450.00	$54.00	$3.00	$0.00	$0.00	$57.00	13%
Pub. Advertising	$850.00	$0.00	$0.00	$0.00	$0.00	$0.00	0%
Bank Interest	$3,400.00	$144.73	$223.80	$0.00	$0.00	$368.53	11%
Conferences	$10,000.00	$29,359.55	$6,740.00	$0.00	$0.00	$36,099.55	361%
Mailing List Sales	$100.00	$0.00	$40.00	$0.00	$0.00	$40.00	40%
Contributions	$6,000.00	$239.00	$110.00	$0.00	$0.00	$349.00	6%
Miscellaneous	$200.00	$0.00	$0.00	$0.00	$0.00	$0.00	0%
Total Revenue–Support	$59,000.00	$37,611.28	$8,575.80	$0.00	$0.00	$46,187.08	
EXPENSES							
General	$1,170.00	$0.00	$907.34	$0.00	$0.00	$907.34	78%
Administrator	$31,400.00	$5,673.57	$4,668.56	$0.00	$0.00	$10,342.13	33%
Treasurer	$730.00	$62.00	$927.00	$0.00	$0.00	$989.00	135%
State Caucuses	$700.00	$190.69	$0.00	$0.00	$0.00	$190.69	27%
Committees	$2,400.00	$74.35	$1,097.51	$0.00	$0.00	$1,171.86	49%
Publications	$17,600.00	$3,912.02	$3,407.53	$0.00	$0.00	$7,319.55	42%
Investments	$0.00	$15,000.00	$0.00	$0.00	$0.00	$15,000.00	0%
MARAC Archivist	$400.00	$0.00	$0.00	$0.00	$0.00	$0.00	0%
Awards	$800.00	$300.00	$0.00	$0.00	$0.00	$300.00	38%
Conference Expenses	$0.00	$16,953.35	$1,274.00	$0.00	$0.00	$18,227.35	0%
MARAC Scholarship	$3,800.00	$1,582.87	$0.00	$0.00	$0.00	$1,582.87	42%
Miscellaneous	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00	0%
Total Expenses	$59,000.00	$43,748.85	$12,281.94	$0.00	$0.00	$56,030.79	
NET INCOME or (LOSS)		($6,137.57)	($3,706.14)				

SUMMARY—FIRST QUARTER FY 2002–2003

Opening Balance	$126,663.53
Income	$8,575.80
Expenses	($12,281.94)
Closing Balance	$122,957.39
Account Balances	
Checking:	$47,473.08
Monay Market:	$75,484.31
Total	$122,957.39

FUND	OPENING	CREDITS	Debits	Closing
Operating	$55,951.04	$8,242.00	($12,281.94)	$51,911.10
Endowment	$11,712.49	$333.80	$0.00	$12,046.29
Reserve	$59,000.00			
Totals	$126,663.53	$8,575.80	($12,281.94)	$122,957.39

MARAC Haunts Gettysburg!

The Fall 2003 MARAC conference will be held in Gettysburg, PA, during Halloween weekend, Oct. 30–Nov. 1, 2003. Always ready to welcome visitors, Gettysburg is sure to provide a memorable experience for everyone. The theme of the conference is "Turning Points."

Proposed sessions will focus on such subjects as metadata initiatives and emerging standards, reference services to website users, the archivist as curator, documenting women's experiences during the Civil War, cemetery archives, archives after September 11, and preservation and conservation of historic sites.

The luncheon speaker will be Jim Weeks, scholar-in-residence at the Pennsylvania Historical and Museum Commission; he also teaches American history at Penn State University. Princeton University Press has just published his book, *Gettysburg: Memory, Market, and an American Shrine*. Weeks will discuss Gettysburg as a site of memory: both a shrine and a market. For more information on his newly released work, go to: pup.princeton.edu/titles/7496.html.

Gettysburg includes numerous historic houses. The Ecker-Frey House was the birthplace of Jennie Wade, who was the only civilian killed at the Battle of Gettysburg. The house is on Baltimore Street.

The David Wills House bears the distinction of having hosted President Lincoln the night before he delivered his famous Gettysburg Address on Nov. 19, 1863. The house is open to the public, and is right across the street from the Gettysburg Hotel.

The conference will be held in the Best Western Gettysburg Hotel. The hotel is charging $124 for single and double rooms, $129 for king, and $139 for a suite. Since space is limited, information on other accommodations will be provided before registration.

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GETTYSBURG FROM PAGE 7

Two evening ghost tours are scheduled along Baltimore Street, one on Thursday and one on Friday. A battlefield bus tour is planned for Saturday afternoon, LAC is planning a tour of historic churches for Thursday afternoon, and other tours are in the works! It is the hope of the LAC that MARAC attendees will be able to plan some time to soak up the local history and enjoy a truly unique experience.

The reception Friday night will be held at the Eisenhower Home on the outskirts of the town, where Ike and Mamie retired in bucolic splendor in their made-to-order home. Tours will be conducted during the reception, and a tour of the home is not to be missed.

Remember to register and reserve your room early! The number of hotel rooms is limited, but there are several nearby hotels, motels, and bed and breakfast accommodations. Information regarding local restaurants can be found on the Gettysburg Convention and Visitors Bureau website below, and an insider's guide will also be provided.

Mark your calendars!

Photos courtesy of Christine Ameduri

Some websites to view to enhance your Gettysburg experience:

www.gettysburg.com
The official website of the Gettysburg Convention and Visitors Bureau, this website provides links to battlefield sites, local history, events, activities, restaurants, shopping guides, and accommodations.

www.gettysburg-hotel.com
The website of the Gettysburg Hotel.

www.nps.gov/eise/home.htm
The Eisenhower Home's website with a virtual tour (it bills itself as a tour for kids, but don't let that discourage you from taking it yourself!).

www.gettysburg.edu/homepage/home.html
The website of Gettysburg College.

State and Local News

Delaware

University of Delaware
The special collections department has a new exhibit on display and on the web from Feb. 11–June 13. "Defining Her Life: Advice Books for Women" can be accessed by the following URL: www.lib.udel.edu/ud/pec/exhibits/women/index.htm. The exhibit is divided into six sections: Etiquette, Household Management, Health and Recreation, Working Women, Conduct and Courtesy, and Cooking and Gardening.

Historical Society of Delaware
Barbara Benson, longtime executive director of the Society and onetime Delaware state representative to MARAC, is retiring in June. A nationwide search is being conducted for her successor. A description of the position can be found at: www.hsd.org/JobListings_Main.htm.

Winterthur Museum & Library
A new exhibition, "All the World's a Stage," will focus on manuscript and ephemeral items relating to acting and the theater.

Hagley Museum and Library
The Library has received an $84,000 grant from the National Endowment for the Humanities to conserve and organize the Raymond Loewy archive. Consisting of approximately 50 linear feet, the collection chronicles the full scope of Loewy's life and career, from providing a window on his childhood in France to post World War II work for the Pennsylvania Railroad, Sears, Greyhound, Studebaker, and other consumer product companies that defined mid 20th century America. The Loewy papers will be opened for research as soon as they are organized and conserved, in late 2004 or in 2005.

Archives Week
A group of MARAC members (Tim Slavin from the Delaware Public Archives, Rebecca Johnson from the University of Delaware, Sarena Deglin from the Delaware Art Museum, and Richard McKinstry from Winterthur Museum) is beginning to meet regularly to develop programs for Archives Week next October. Watch this space for further developments.

Catholic Diocese of Wilmington Archives
Donn Devine announces that the diocese is continuing its project to prepare an online name index to early parochial registers of baptism and marriage records. Data from four of the oldest parishes through 1870 has already been entered. To see a fuller description of the project and to search the database, point your browser to www.lalley.com.

Caucus Representative
Richard McKinstry can be reached at (302) 888-4699 or ermckinstry@winterthur.org

D.C.

Caucus News
On May 31, the Caucus toured the National Academy of Sciences (NAS) Building in Foggy Bottom. Janice Goldblum showed us around the landmark building, including the archives gallery and reading room. The NAS headquarters building was dedicated in April 1924, and wings were added in 1962, 1965, and 1970. In 1974 the NAS Building was placed on the National Register of Historic Places. The Archives staff supports building history activities through tours and other outreach activities in addition to collecting building records, photographs, blueprints, and publications.

Library of Congress
LC is launching a new web site highlighting its collections of veterans' stories, patriotic music and community life. The new site, called "Courage, Patriotism, Community," is accessible at www.loc.gov/courage. The site comprises three presentations: Experiencing War: Stories from the Veterans History Project; Patriotic Melodies: Selections from I Hear America Singing; and Community Roots: Selections from the Local Legacies Project.

National Book Festival
The third annual National Book Festival will be held Oct. 4, 2003. The popular festival is organized and sponsored by the Library of Congress and hosted by Mrs. Laura Bush. This year's festival will include new pavilions for "Home & Family," "Teens and Children," and "Poetry," and will take place rain or shine from 10 a.m. to 5 p.m. on the National Mall between 7th and 14th streets. Updates on participating authors and events will be announced during the coming months, and can be found on the Library's web site: www.loc.gov/bookfest or by calling: (888) 714-4696.

NARA
Using Access to Archival Databases (AAD), some of NARA's holdings of electronic records are now searchable, including online access to a selection of nearly 50 million historic electronic records created by more than 20 federal agencies on a wide range of topics, the ability to search for records with the specific information that you seek, important contextual information to help you understand the records better, including code lists, explanatory notes from NARA archivists, and related documents. AAD is the first publicly accessible application developed under the auspices of the Electronic Records Archives (ERA) Program. The ERA Program is addressing the challenges

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of preserving the increasing variety and volume of government records that have been created and stored in electronic form.

Caucus Representative
Kristine L. Kaske can be reached at 202-633-2330 or Kristine.Kaske@nasm.si.edu

Maryland

Caucus News

On October 10, to welcome the beginning of Archives Week, the Maryland Caucus is planning a day trip to Western Maryland with a tour of Frostburg State University's Beall Archives and Special Collections, located in Frostburg in Allegany County. Nat DeBruin and Mary Jo Price will be our hosts.

Johns Hopkins University

The Johns Hopkins Sheridan Libraries have received a grant of $150,500 from the National Endowment for the Humanities to preserve a collection of more than 300 educational television shows produced by The Johns Hopkins University between 1948 and 1960, and now housed in the department of Special Collections and Archives. The collection includes four series: The Johns Hopkins Science Review, Tomorrow, Tomorrow's Careers, and Johns Hopkins File 7. All were recorded on kinescopes, 16 mm films that recorded the show as it was broadcast directly from a cathode-ray monitor. The NEH award will fund the production of digital beta master videotape and a second VHS "use" copy for all 332 programs in the collection. The films will be cataloged and Web-based finding aids for the programs will be created. The Libraries will be seeking an additional $75,000 in private funds to complete the project.

Goodwill Industries

This past fall Jason Weishaupt was named the Learning Resources Coordinator at the Robert E. Watkins Resource Center & Goodwill Industries International, Inc. Archives. This new position places Jason in charge of both the organization's library and archives. Jason recently assisted the Goodwill Industries of Monocacy Valley (Frederick, MD) with outreach. To help the participants better understand Goodwill, Jason was asked to design a historical display that explained the mission and values of Goodwill Industries which was very well received.

University of Maryland

The recently published *The University of Maryland, College Park, Then and Now* by Garry E. Adelman of History Associates, Inc., includes over forty historical photographs of the campus, drawn from the holdings of the University Archives. Adelman contrasts the early images with current ones shot from the identical vantage point, clearly showing the remarkable development of the University of Maryland over its nearly 150-year history. In the introduction to his book, Adelman acknowledges University Archivist Anne Turkos and her staff, crediting their work as essential to the success of this publishing project.

A program celebrating the University's Special Collections holdings relating to Katherine Anne Porter took place on March 13, in Hornbake Library. The Maryland Room, the Special Collections reading room, was transformed into a performance space, featuring a stage and professional lighting and sound, for a staged reading of Porter's very short story "Magic" by noted actress Jewell Robinson. Porter scholars Janis Stout, Darlene Unrue, and Alexandra Subramanian joined Ms. Robinson and Curator of Literary Manuscripts, Beth Alvarez, on the stage for a discussion of the story moderated by Professor Jackson Bryer of the English Department.

The Kogod Theatre in the Clarice Smith Performing Arts Center was the site of a March 9 program, honoring the gift of the personal papers of award-winning writer Mollee Coppel Kruger, an alumna of the University's class of 1950. An audience of more than one hundred enjoyed a staged reading of "A Garage Sale of the Mind: Mollee Kruger's Lifetime of Verses, Vagaries and Vices."

Kruger, who donated her papers to the Libraries' Archives and Manuscripts Department in 2001, greeted members of the audience at a reception after the performance. Kruger, a syndicated columnist, essay and poetry national prize winner, playwright, TV scriptwriter, director, producer, actress, and arts advocate, received the Comcast Achievement in the Humanities Award in 2001. The collection documents her accomplishments and includes manuscripts and notes for both published and unpublished work, professional and personal correspondence, copies of her published work, articles, photographs, scrapbooks and other memorabilia that document a career in the arts that began at age twelve with her first published poem. The Kruger papers are available for research in the Maryland Room in Hornbake Library.

Former Congresswoman Constance (Connie) A. Morella recently donated over 200 linear feet of her official working papers to the University of Maryland Libraries. A preliminary inventory is available.

Mount Saint Mary's College and Seminary

Three works of art from the collection of Mount Saint Mary's College and Seminary have been loaned for an exhibition, "The Women of the

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Cornish Colony, Part II," at the Cornish Colony Gallery and Museum in Cornish, New Hampshire. The works are by renowned artist and Mount alumnus John LaFarge, who graduated from the college in 1853 and went on to a distinguished and influential career as a painter, watercolorist, and muralist.

The exhibit will run from May 24 to October 26, 2003. The Cornish Colony Museum is located at "The Mastlands," about one-half mile south of the Plainfield/Cornish boundary on Route 12A, Maxfield Parrish Highway, near the Saint-Gaudens National Historic Site. For more information, call (603) 675-6000.

American Institute of Physics
The Center for History of Physics at the American Institute of Physics has launched a three-year effort to create a national documentation strategy to identify and preserve the historically valuable records of physicists in industry. Supported by funding from NHPRC, NSF, the Andrew W. Mellon Foundation, and other sources, the study represents the first systematic investigation of records-keeping practices and needs in high-tech industry. The study's key activities will consist of interviews with more than 100 corporate scientists and R&D managers at IBM, Xerox, General Electric and 12 other high-tech corporations; interviews with archivists and records managers responsible for industrial records in the U.S. and abroad; and records surveys to identify extant corporate records, laboratory notebooks and other sources. A principle product of the study will be published reports that present our findings and endeavor to outline new frameworks for identifying, appraising, and preserving historically valuable industrial R&D records, both past and present. For additional information on the project, contact Joe Anderson at: janderso@aip.org.

Frederick County Public Libraries
The Dewey Decimal Dancers, the award-winning book cart drill team of Frederick County Public Libraries, gave their first stage performance at the Frederick Festival of the Arts in June. Their presentation included four separate choreographed drills, as well as two audience participation routines. The Drill Team serves as a good will ambassador for the library system throughout the county and promotes each year's summer reading club program, a statewide initiative. Sneaks the Cat, the reading club mascot, accompanied the Dancers. The Drill Team includes six cart performers and a cheerleader, included are staff from four different departments and two branches.

Caucus Representative
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New Jersey

Middletown Township Historical Society
The Middletown Township Historical Society recently opened its new exhibit "Our Road to Liberty" which presents Middletown Township as the area of British retreat after the Battle of Monmouth. The museum is open every Sunday from 1:00–4:00 p.m. The Society also continues its monthly meetings and talks, held the third Monday of every month at 8:00 p.m. at the MacLeod-Rice House at Croydon Hall, Middletown, Monmouth County. Meeting dates for summer are: June 16, July 21, August 18, and Sept. 15. Questions? Contact the Society at: (732) 291-3165 or middletownhist@earthlink.net.

Archives and History Day
Archives and History Day will take place on Saturday, Oct. 18th from 9:00 a.m. to 3:00 p.m. at the Monmouth County Library Headquarters in Manalapan. Its purpose is to bring together archivists, genealogists, historians, teachers, students, and members of the general public interested in learning about the people and organizations that preserve New Jersey history and make it available, particularly as relates to the history of Monmouth County. The event is organized by the Monmouth County Archives in collaboration with MARAC and the New Jersey Studies Academic Alliance. Attendance is free.

Archives Week at the Monmouth County Library also includes two preconference workshops on Wednesday, Oct. 15th. One, a National History Day training workshop for teachers, and the other, a workshop on using primary sources to research and preserve historic buildings. Registration is required for these workshops. Additional information and a program are available on the Monmouth County Archives web site: www.visitmonmouth.com/archives, by email: mknox@shore.co.monmouth.nj.us, and by phone: (732) 308-3771.

State Archives
Secretary of State Regena L. Thomas and Karl Niederer, Director of the Division of Archives and Records Management, are proud to announce the acquisition of two major manuscript donations. Michael Bernstein, an environmental consultant from Chalfont, Pennsylvania and George Sang, a Rutgers graduate and commodities trader from Chicago, respectively will donate original manuscript laws and one original bill passed by New Jersey's colonial legislature to the New Jersey State Archives. Mr. Bernstein inherited the five manuscripts from his parents. They are believed to have been lost from the State House many decades, if not centuries ago.

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The second donation comes from the New Jerseyana collection of Elsie O. and Philip D. Sang, and was given to the State Archives through the generosity of their nephew George E. Sang and Special Collections and Archives, Rutgers University Libraries. Included are twenty-four original manuscript laws and resolutions of the Colony and State of New Jersey.

To celebrate and acknowledge these two exciting donations, the State Archives will host an official presentation ceremony in the Archives' manuscript reading room at 225 West State Street, Trenton on Friday, April 11th at 11:00 a.m.

In addition to selected portions of the two donations, several other pivotal documents from the State Archives' collections will also be on display including King George III's 1762 appointment of William Franklin as New Jersey's last royal governor, New Jersey's original 1787 Ratification of the United States Constitution and its original manuscript copy of the Bill of Rights (one of thirteen sent to the new states). Members of the media and the public are invited to participate in the event and visit the special exhibit, which will only be on display April 11th from 11:00 a.m. until 2:30 p.m. Tours of the State Archives facility will also be offered during this time. For directions, visit the New Jersey State Archives website: www.njarchives.org/links/directions.html#ARCHIVES.

New Jersey Library Association
At the Association's Spring 2003 conference on April 1st, the first Susan G. Swartzburg Preservation Award was presented to Elsalyn Palmisano, former Director of the West Long Branch Public Library, by Joe DaRold, President of the History and Preservation Section of NJLA in recognition of years of dedication, leadership, and service to the fields of archival and historical preservation. This new award established by the NJLA History & Preservation Section honors the late Susan G. Swartzburg, a Preservation Specialist at Rutgers University Library and a very important member of the MARAC community, who died in 1998. Swartzburg organized the Preservation Development Certificate program at the Rutgers University Library School, founded the Princeton Preservation Group, and was active in the NJLA Preservation Section.

The award cited Palmisano's accomplishments for having been a statewide leader in archives and library preservation initiatives for the past twenty-five years, for being instrumental in establishing the CAPES consulting program, for which she has prepared CAPES reports for nearly two dozen archives. Palmisano was active in the NJLA History and Bibliography Section, having served as editor of *The Chronicle* for five years, and as President in 1981 and Vice-President/President and Member of the Board of Directors of the NJLA Preservation section between 1986-90. Upon retirement, Palmisano's preservation collection was donated to the Monmouth County Archives. It is probably the most complete of its kind by an individual from a private collection in the State of New Jersey. Congratulations to Elsalyn!

New Jersey Repository Directory
A directory that was mentioned in previous MARAC correspondence is now available via the Seton Hall University Special Collections Center homepage. The directory is accessible through the hyperlink: library.shu.edu/sc-homepage.htm under the heading "Archival Links" and "New Jersey Archival Repository". Direct links to the actual sites will be forthcoming in the near future.

New Jersey MARAC Monitor
The weekly New Jersey Caucus newsletter is now in its sixth month of publication. This e-journal provides information about events, workshops, and job announcements. If anyone wishes to be included on the e-mail list, contact Caucus Rep Alan Delozier via email: delozial@shu.edu

Alan would like to thank all the wonderful individuals who worked on the Trenton meeting, including all members of the Local Arrangements Committee, Program Committee, Speakers, Moderators, and all other support staff. A huge salutation goes to the following individuals—Local Arrangements Co-Chairs: Ben Primer, Princeton University and Karl Niederer, New Jersey Division of Archives and Records Management along with Program Committee Co-Chairs: Alex Magoun, David Sarnoff Library and Gary Saretzky, Monmouth County Archives. An immense job, and kudos all-around!!!

Caucus Representative
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New York

Archives Partnership Trust Receives $10,000 Grant
The New York Archives Partnership Trust has received a $10,000 grant from the New York Council for the Humanities (NYCH), a state program of the National Endowment for the Humanities to help support the "Archives at 25" lecture series. The lectures are part of the New York State Archives' 25th Anniversary celebration. The NYCH grant allowed the Archives Partnership Trust to bring award-winning Presidential historian Michael Beschloss to Albany on May 7th for a

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lecture entitled "Presidential Leadership," free-of-charge to the general public. The NYCH grant and generous support from the *Times Union*, WMHT, WAMC, and WNYT NewsChannel 13, enabled the Archives Partnership Trust to publicize the May 7th Beschloss lecture broadly, resulting in a capacity crowd at the 450-seat Lewis Swyer Theater. The Archives Partnership Trust, a not-for-profit organization, was established by the State Legislature in 1992 to support the programs of the State Archives. For more information on the Archives Partnership Trust, call (518) 473-7091 or e-mail at: aptrust@mail.nysed.gov.

Magazine Wins Three Awards in One Week
New York Archives magazine has garnered three awards in one week: a coveted Nori from the Albany Ad Club Association of Communications Professionals, the prestigious Hamer-Kegan Award from the Society of American Archivists, and a second prize in the publications design competition from the American Association of Museums.

2K Design, a design firm from Clifton Park, NY, received the Nori for the design of the magazine. The Archives Partnership Trust, publisher of the magazine, was awarded the Hamer-Kegan Award for increasing public awareness of manuscripts and archives. The American Association of Museums' national competition, which drew more than a thousand entries this year, awarded the Trust a second prize for magazine graphic design.

New York State Archives Wins a Notable Documents Awards
John Hernandez, President of the New York Library Association Government Information Roundtable (NYLA/GIRT), recently announced the winners of the 2002 New York State Notable Documents Awards. One of this year's awards went to the New York State Archives for "Managing E-Mail Effectively" (Publication # 62, 2002). The awards are presented for outstanding documents produced by New York State government agencies or for a notable agency effort. Documents eligible for consideration have been distributed to libraries through the New York State Document Depository Program.

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Pennsylvania

Pennsylvania State Archives Heritage Week
This year's Heritage Week celebrations focused on the Pennsylvania State Archives Centennial. Heritage Week is a yearly celebration honoring the legacy of the gift of "an ample colonie" from Charles II to William Penn. Activities included: "Family Heritage Afternoon," in which local genealogical groups and historical societies had informational tables and a conservator and free appraiser available for consultation; an exhibit of the Pennsylvania charter given to William Penn from Charles II; daily talks about the charter and its significance; and the launching of ExplorePAhistory.com, a virtual gateway to Pennsylvania history.

Lee Stout, The Pennsylvania State University, V. Chapman-Smith, National Archives and Records Administration, Mid-Atlantic Region and Frank Suran, State Archivist of Pennsylvania, spoke at a symposium, "Penn's Legacy: Celebrating and Preserving the Commonwealth's Documentary Heritage—The Centennial of the Pennsylvania State Archives." Attendees included Penn Ambassadors, Pennsylvanians named by State Legislators to attend the Heritage Week activities, Lieutenant Governor Catherine Baker Knoll, and staff and retirees from the Pennsylvania Historical and Museum Commission.

Historical Society of Pennsylvania
The HSP received a grant of $490,000 from the Andrew W. Mellon Foundation in June, which enables the HSP to undertake its Documentary Families project. Documentary Families focuses on the access and preservation needs of many of the HSP's richest collections of family papers. During this three-year project, almost fifty collections, totaling nearly 2,200 linear feet, will be processed. The project will also develop guides and research aids for documents that are typically found in collections of family papers, including business, legal, and land records. Leslie Hunt, project coordinator, will lead the project team of Sharon Hildebrand, preservation technician, and Katherine Gallup, archival processor, who will be joined in mid-June by processor, Eve Mayer.

Bucks County Historical Society
The Society has received a $64,135 grant from the Library Services and Technology Act program to convert their library and curatorial catalogs to electronic format. The BCHS chose to use the Cuadra STAR system for the conversion. The STAR system will provide modules for museum applications, image management, finding aids, and cataloging in MARC format. The system will allow users to search across databases, providing unprecedented connections between artifact and library collections. Beth Lander, Director of Library Services, anticipates that installation will be completed by the fall, with the system made available to in-house patrons by next spring.

Chester County Archives
Recently there have been several staff

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changes at Chester County Archives. Assistant Archivist Barbara L. Weir retired after working at CCA for over 18 years. Joining the staff in that position is David Haugaard. Prior to coming to CCA, he was an editor at the Biographical Dictionary Project of Pennsylvania Legislators. Jeffrey Rollison, after 14 years as Director, left CCA to become the director of Gabriele Library at Immaculata University. The new Director is Laurie A. Rofini, who was formerly the Archivist. The new Archivist is Cliff Parker, who was previously a reference archivist and the reading room supervisor at the Delaware Public Archives.

American Philosophical Society
The APS is pleased to announce the appointment of Martin L. Levitt as the Society's Librarian. Benjamin Franklin founded the Society in 1743 with the intent "for promoting useful knowledge." Its internationally known special collections Library shares in this mission by serving scholars, particularly those interested in early American history, the history of science, and Native American languages and culture.

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Virginia

Caucus Meeting
Thanks go out to Rebecca Ebert and the staff at the Handley Regional Library in Winchester for hosting the Caucus meeting on March 21. The theme was "Assessing the Value of Collections for Insurance Purposes." Speakers included Gary Nichols of Winchester Group, LLC; Vesta Gordon of The Book Broker, and Rebecca Ebert of the Handley Regional Library. The meeting would not have been successful without their wonderful presentations!

Are you a member of the Virginia Caucus Listserv? If you would like to join this low-volume list, please visit us at: listlva.lib.va.us/archives/marac-va.html.

Archives Week
Caucus members are encouraged to submit images for the 2003 Virginia Archives Week poster. The theme this year is: "A Commonwealth of Cultures: Virginia's Special Collections and Archives." The deadline for submissions is July 1, 2003. Images may be submitted as slides, duplicate photographs and 300dpi 8x10 images on CD. For more information, contact Laura E. Drake, Virginia Caucus Representative at: ldrake@lva.lib.va.us.

Hartshorn Memorial College Article
Suzanne Durham's article, "Hartshorn Memorial College 1883-1930, a Legacy of African American Education," will be published in the *American Baptist Quarterly*'s June 2003 issue. The women's college was merged with Virginia Union University in Richmond, where Durham is archivist.

Library of Virginia
Upcoming events: July 9, 2003, Author William Hoffman will discuss and sign copies of his suspense novel *Wild Thorn*; July 15, 2003, Lucious Edwards, Archivist at Virginia State University, will discuss Dr. Luther Porter Jackson, who headed the history department at Virginia State College in Petersburg and helped organize the Association for the Study of Afro-American Life and History; Aug. 19, 2003, The LVA Retro Players will read vignettes from "Pushing Fifty," "Ladies Aid" and "Virginia Traveler," three Virginia Writers' Project radio plays. All events are held at noon in the Conference Rooms at the Library.

Exhibits: April 14–Dec. 6, 2003, Exhibition Hall, "Legacies of the New Deal" draws on the wealth of material in the Library's collections dealing with Franklin Delano Roosevelt, his social and governmental policies and this time of dramatic change. The exhibit is amply illustrated with images and artifacts the exhibition offers a fascinating glimpse of the Great Depression and the New Deal in Virginia.

March 31–Aug. 30, 2003, Café Cases, "Exploring The West By Book With Lewis and Clark" highlights the exploration of the West and the Lewis and Clark Expedition through books and manuscripts of the period.

Virginia Historical Society
The Society hosts the exhibit "Virginia Treasures of the National Portrait Gallery" through Aug. 2003. While the National Portrait Gallery in Washington is closed for renovation, thirty-three of its most important portraits of Virginians have come to the Virginia Historical Society for an extended stay. Among the works are paintings of Arthur Ashe and Richard Henry Lee, sculptures of Sam Houston and Booker T. Washington, prints of Thomas Jefferson and Pat Robertson, and vintage photographs of Ella Fitzgerald and Stonewall Jackson.

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West Virginia

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Business Meeting Minutes—Spring 2003

April 26, 2003, Marriott at Lafayette Yard, Trenton, NJ.

The meeting was called to order at 8:29 a.m., and the minutes of the Fall 2002 meeting were approved.

Chair Jeff Flannery reported that a contract renewal has been signed with Kimball & Associates for another year. Language was added to the contract to ensure a 90-day period before the next, and subsequent, renewals.

Jeff also reported that MARAC has sent a letter of advocacy on behalf of the Center for Military History, and a letter on behalf of the New Jersey Historical Commission. Copies of these letters are on the MARAC Web site.

Jeff asked for submissions for the Arline Custer Award. The Arline Custer Memorial Award Committee recognizes outstanding books, exhibition catalogues, and articles by an individual, individuals, or an institution in the states comprising MARAC. The deadline for submissions is July 31.

Vice-Chair Margaret Jerrido welcomed everyone to MARAC's first meeting in Trenton. She expressed her belief that the program for this meeting was truly revolutionary. MARAC will be looking to the future with e-programs, the first e-program having been done for the Trenton meeting. There were 212 attendees at Trenton meeting. The LAC and PC members received thanks. Cheryl Stadel-Bevans was also thanked for her role as Program Editor. It was announced that Trenton meeting T-shirts were now selling at a reduced rate of $10. Alex Magoun read a resolution from the Program Committee, with apologies to William Shakespeare. (*See page 25 for the resolution–ed.*)

The Development Committee is actively working with vendors for upcoming meetings. There was some discussion about AV needs, availability, and cost. Cheryl Stadel-Bevans was thanked for her role in program production. Scott DeHaven will be the new Program Editor and will shadow Cheryl.

Treasurer John LeGloahec reported on the final financial report for Poughkeepsie. MARAC's share of the meeting profit is $5580.40 and NEA's profit is $3169.26.

The profit for the Trenton meeting is projected to be $6,000–7,000.

MARAC has a new registered agent for the state of Delaware, Joanne Mattern.

The Treasurer thanked Susan Francis-Haughton for her work on the Finance Committee. Susan is leaving the Committee after serving two terms. The Treasurer welcomed Ed Galloway and Fynnette Eaton to the committee. Ed replaces John Celardo, who rotated off the Committee after the Poughkeepsie meeting. Fynnette will replace Susan. The Treasurer thanked Steve Dalina for serving as the Steering Committee representative to the SC. Margaret Jerrido will be the incoming SC member-at-large on the SC.

Brian Keough, Finding Aids Awards Committee chair, announced the awards. Twenty-four submissions were received and five awards were given. As in the two previous years, the committee decided that awards should be given in two categories: guides to a single collection and guides to multiple collections.

Single Collection: first place, Elaine Stomber, Lafayette College Special Collections & College Archives, "Guide to the Papers of Howard Chandler Christy;" second place, Kristine Marconi McGee, Seeley G. Mudd Manuscript Library, Department of Special Collections and Archives, Princeton University, "Finding Aid for the George W. Ball Papers;" third place, Laura Peimer, Brooklyn Museum of Art, "Guide to the Goodyear Archival Collection."

Multiple Collections: first place, Fredrick Miller Designation, Gerald P. Gaidmore, Library of Virginia, "Guide to Church Records in the Library of Virginia;" second place, Albert C. King and Erika B. Gorder, Rutgers University Libraries Special Collections and Archives, "Women's History Sources: A Guide to Manuscripts and Archival Collections at Rutgers University."

Service Awards were presented to Brian Keough, Co-Chair Local Arrangements Committee, Fall 2002; Christine Crawford-Oppenheimer, NEA Co-Chair Local Arrangements Committee, Fall 2002; Alison Oswald, Co-Chair Program Committee, Fall 2002; Barbara Austin, NEA Co-Chair Program Committee, Fall 2002; Rebecca Johnson-Melvin, Program Editor; and Susan Aprill, *Mid-Atlantic Archivist* Editor. A Service Award was also presented to: "Janet R. Linde in recognition of her extraordinary efforts in 2002–2003 while working with the New York City Council and various archives and community organizations involved with the issue of the disposition of Rudy Giuliani's mayoral records."

Tom Connors, incoming chair of the Education Committee, announced the Scholarship Award recipients. The June 2003 Leonard Rapport Modern Archives Institute scholarship goes to Marian Taliaferro, Association

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Session Abstracts: Spring 2003

The following are selected abstracts of sessions held during the Spring 2003 MARAC meeting in Trenton, New Jersey, April 24–26, 2003.

Session 1: "Toward a Revolution in Native American Archives"

Reported by Cheryl Stoeber-Goff

COMMENTATOR: **Carla Messinger**, *Cultural Educator and Consultant (Lenni Lenapi)*

SPEAKERS: **Robert Cox**, *Manuscript Librarian, American Philosophical Society;* **Jeannie Sklar**, *Reference Archivist, National Anthropological Archives, Smithsonian Institution;* **John S. Weeren**, *Archivist, Moravian College and Moravian Theological Seminary Archives*

Carla Messinger noted that it is essential for us as archivists to preserve and protect Native American material. Most important is to make it public through technology and other means. Holdings which would benefit research by those within the Native American community must come to light for the continued awareness and preservation of the culture.

Robert Cox discussed the history and nature of the American Philosophical Society collections, concentrating on the Society's pursuit of Native American languages and culture. He related the challenges of gaining knowledge from the collection by reaching out to Native Americans who might know the meaning of the material. In this pursuit the Society has discovered that special considerations are needed concerning privacy of participants, parts of the culture, spoken and written language as well as sensitivity to the Ancestors. The challenge is then what part of the collection can ultimately be available to the public.

Jeannie Sklar described the extensive archive of Native American images in the National Anthropological Archives, and noted that most published images of the Native American community come from this collection. Earlier cataloging of each item was not concentrated on subject but on the name of the photographer. As anthropological interest grew, the subject information came to the fore including tribe, biography, height and native language. An immense project is underway to digitally scan images and link them to an online catalog as well as publish many in a book.

John Weeren has worked with the records of the Association of American Indian Affairs housed at Princeton University. This collection had gone virtually untouched for over fifty years, but now has a finding aid and is open to the public. The focus of Weeren's presentation was the inequities of an organization which professed respect for Native Americans as a race but not as colleagues, and through subsequent boards rejected them as members. The policy since 1922 of "looking out for Indian interests" while excluding their participation was changed in the 1970s when the first Native American was named to the board. By 1995 the board was wholly Native people. Interestingly, in 2002 the board of the A.A.I.A. selected a Caucasian director which shows the growth in everyone's role to protect Native American culture and lands.

Session 3: " 'Yesterday': Revolutions in Oral History"

Reported by Mary Ellen Rogan

CHAIR: **Sandra Holyoak**, *Director, Rutgers Oral History Archives of World War II*

PRESENTERS: **Susan Kraft**, *Coordinator, Dance Oral History Archive, New York Public Library for the Performing Arts;* **Sarah Rouse**, *Senior Program Officer, Veterans History Project, American Folklife Center, Library of Congress;* **Brien R. Williams**, *Historian, Historical Resources Department, American Red Cross*

Sarah Rouse explained The Library of Congress' new Veteran's History Project. Encompassing all US military involvement from World War II to the Gulf War, the project is ambitious and groundbreaking in its use of volunteers to create oral histories of veterans from these wars. LC uses information packets to train the volunteers and has histories created by a diverse group that includes students, scouts and professionals.

Susan Kraft discussed the delicate balance between the privacy rights of the interviewee versus the importance of obtaining a useful and accurate historical record. Siding with the importance personal information can have to a complete understanding of the artist, Ms. Kraft made a convincing argument for including personal information in the interview.

Brien R. Williams spoke on hardware issues as well as the importance of video oral histories to add dimension to the record. He illustrated this by showing a video clip of a medical professional overcome with memories of his time working in disaster aid after the September 11 attack.

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One Of Our Own

Lisa Mangiafico

Lisa Mangiafico, MARAC's newly elected Chair, works at an archive that, while it is not unique, is unusual. Soroptimist—the name is derived from two Latin words meaning "best for women"—is not a governmental, educational, corporate, or cultural organization. Made up of local clubs, Soroptimist is an international organization for professional and businesswomen that works to advance human rights to make a difference for women by providing volunteer service to the community.

Founded in 1921 in Oakland, California, Soroptimist has a very rich history, in part because clubs exist all over the world. The mission of the archives, says Lisa, is to "document women in international and community volunteerism related to Soroptimist." In her collection are the institutional records of the organization and its clubs, in all types of media and with many artifacts, including the first club president's gym bloomers. Lisa also conducts an oral history program, interviewing former presidents and early members.

Obtaining the records of the rich history of Soroptimist is a challenge. Many of the clubs are in the American West, and members are protective of the records they hold. "Women are the traditional daters of the culture," notes Lisa, and they need to be convinced that the material they hold will be safe in the Soroptimist archives. The situation necessitates Lisa taking trips westward when she can — a not-unpleasant prospect, since it involves traveling to scenic places and talking with interesting and accomplished women.

Her understanding of the history and current state of Soroptimist has proven valuable to Lisa's organization, and her job has expanded to include duties outside the archives. Part of her official title is Cybrarian; many of her duties involve membership services and electronic information, such as e-publishing, web delivery of services, overseeing elections, and credentialing at conferences.

But Lisa, who holds a master's degree in eighteenth century British history, is still an archivist—as she has been since graduate school. With all of its challenges, working in the archives is still a pleasure. "I enjoy the thrill of the hunt," says Lisa, "finding the information no one else can find," and having found the treasures, "I enjoy sharing them with others."

Soroptimist members have benefited from Lisa's dedication to serving the organization and its membership. As Lisa assumes the position of Chair, MARAC—another organization that exists primarily to serve its membership—will undoubtedly benefit from her experience.

Charles Greifenstein
College of Physicians of Philadelphia

Name: *Lisa Mangiafico*

Current position: *Cybrarian and Archivist for Soroptimist*

Previous position: *Coordinator of Women's History and Resource Center at the General Federation of Women's Clubs, Washington, DC*

Place of birth: *Frederick, MD*

Undergraduate degree: *History, James Madison University, Harrisonburg, Virginia*

Graduate degree: *History of eighteenth century Britain, University of Massachusetts—Amherst. Currently pursuing a library science degree at Rutgers.*

Year joined MARAC: *1991*

Position Vacancy

University of Maryland Libraries Contractual Appointment

PUBLIC SERVICES LIBRARIAN

TITLE:
Librarian I, Project Archivist

LOCATION:
Library of American Broadcasting, Hornbake Library

CATEGORY:
Adjunct Faculty, Full-time (16-Month Appointment, to begin 9/2/03)

SALARY:
Commensurate with experience

RESPONSIBILITIES:
This position is part of a sixteen month, grant-funded project to process and preserve 18 collections focusing on women in the broadcasting industry, from the 1920's into the 1980's. The successful candidate will oversee all aspects of the project under the direction of the Project Supervisor. This includes the arrangement and description of the collections, the completion of written and online finding aids, and the creation of an online exhibit. The Project Archivist will also prepare and write a subject guide to all Women in Broadcasting-related materials held by the Library of American Broadcasting. The Project Archivist will cooperate with the University of Maryland Preservation Department to make best decisions for materials. He or she will supervise up to two student assistants. Other duties as assigned.

QUALIFICATIONS:
Required: graduate degree in library science, information science, history or other relevant discipline with course work in archival management or archival certification. Experience that includes at least one year of processing and administering manuscript and archival material.

EXPERIENCE:
Undergraduate degree in History, Women's Studies, Mass Communications, or American Studies preferred. Knowledge of procedures and standards for digitizing materials. Knowledge of computer applications relevant to archives, including word processing, databases, MARC cataloging, HTML and SGML. Experience supervising student assistants. Excellent oral, written and interpersonal communication skills. Ability to organize multiple tasks and to work with numerous staff within and outside the Libraries. Experience with Encoded Archival Description a plus.

BENEFITS:
Per annum: 22 annual leave and 3 personal days; 14 paid holidays; 15 days sick leave.

APPLICATIONS:
For full consideration, submit a cover letter, a resume, and names/address of three references to Ray Foster, Library Personnel Services, McKeldin Library, University of Maryland, College Park, MD 20742-7011. Applications accepted until position is filled. You may also fax your application materials: 301/314-9960. Libraries' Web Address: www.lib.umd.edu/index.html

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STEERING COMMITTEE FROM PAGE 5

The Committee has begun work on assembling questions for the membership survey.

The Committee will discuss language for the proposed advertisement in the Academy of Certified Archivists publication.

New membership brochures have been printed. The Committee is discussing doing targeted mailings to states in proximity to the conferences.

There was some discussion of soliciting ads for the membership directory. However, everything of that nature should be funneled through the Development Committee.

Arline Custer Memorial Award

Caucus representatives are to remind members about the award and ask them to give suggestions. The deadline for submissions, to be given to Marisa Bourgoin, is July 31.

Finding Aids Awards

After three years (two as Committee chair), Brian Keough has completed his service on the Finding Aids Award Committee. The Committee decided that Fernanda Perrone of the Rutgers University Library's Special Collections and Archives will be the new Chair of the Committee.

The Finding Aids Award Committee met on Monday March 10, 2003 at Rutgers University Library to decide the 2002 award winners (*see the Business Meeting summary for the winners–ed.*).

Publications

The Committee will meet in Trenton to discuss new procedures and enforceable timelines for the review of manuscripts, including: canvassing our membership to identify subject areas of need and interest; recruiting subject experts to review content; and measures to gain compliance with deadlines for submission and review periods. The Committee will discuss establishing two submission, review, and publications cycles for each year, to coincide with having published technical leaflets and occasional series papers appear in time for our conferences.

The Committee welcomes Tim Corlis of Rutgers University and Laurie McFadden of Alfred University to the Committee. Frank Serene will be departing from the Committee and his post as Editor of Technical Leaflets. There may be as many as 1–2 more Committee vacancies needing to be filled.

Katy Rawdon-Faucett reported that the Spring MAA was sent later than anticipated but that members should have received their copies before the Trenton meeting. The spring issue came in at slightly over $3,000 ($3,078.72)—inclusive of labor, printing, and mailing. The winter issue was $3,073.32, which means that the MAA is very near our budget target. The key has been keeping each issue as close to 28 pages as possible (without sacrificing quality) and keeping last minute changes to a minimum.

Katy also reported that she is considering a change to the submission deadline for the summer MAA to May 15 as opposed to June 1 due to the long time-span between the Spring and Summer issues—February 15 and June 1 deadlines.

Quarterly publication sales from Jan 16–April 15, 2003, totaled 1 publication. New reprints (100 each) were made of Technical Leaflets *#6—Involving Volunteers in Archives* and *#8—Archival Sampling: A Method of Appraisal.*

Jim Quigel will draft a document for review by the SC discussing the reform and reorganization he envisions for the Publications Committee.

Development

The Committee is exploring advertising options with the MAA, including fee schedules. The Committee is also working with Gettysburg LAC to do the same type of vendor letter that was done for Trenton. This letter will not go out until after the Trenton meeting. It is now in draft form and has been passed around the Committee, Gettysburg LAC, and the Meetings Coordinating Committee. The vendor address list is also being updated as new addresses are received.

The Committee will pass out information packets (courtesy of Gettysburg LAC) on Friday morning to the vendors, encouraging them to come to Gettysburg and show their wares.

It should also be noted that the investment made by the Development Committee is up over $200 since the initial investment was made late last year.

The Academy of Certified Archivist ad in the Spring issue of MAA is a swap ad. MARAC will be entitled to an ad in an ACA publication at no cost.

The Committee has realized that fundraising would be best if we had a specific project for which to fundraise. An example of a specific fundraising project might be to cover housing costs as well as tuition costs for the Modern Archives Institute (MAI). We now cover tuition, but housing for two weeks in the D.C. area is very expensive.

The Committee thinks MARAC may want to invest more into its endowment. Our annual contract with our financial advisor is almost up. The fee ($300) is reasonable. Jim Byers made a recommendation that the contract be renewed and that we revisit the contract each time it comes up for

SEE STEERING COMMITTEE ON PAGE 24

ABSTRACTS FROM PAGE 19

and the digitization of collections on reference services in his repository. He described how the online finding aids and registers to Dickinson's Special Collections have broadened the user pool and multiplied researchers' queries. Many of these new patrons demand a quick response and at times, expect the reference archivist to do the research. Gerencser addressed the setting of policies, and suggested that conflicting demands may ultimately have to be resolved on a case-by-case basis.

Donna M. Wells described HU ArchivesNet, an electronic journal published quarterly by the Moorland-Spingarn Research Center (MSCR). She noted that digitization creates demand for previously underutilized collections. The online journal has brought more individuals into MSCR's archives—a great many from outside the U.S. Wells also touched on digitization's impact on staff; limited budgets require the use of in-house training and using student interns. Repositories should also consider developing collaborative efforts such as Howard University's partnership with WorldCom Global Networks.

Gregory S. Hunter discussed the implications of technological changes in training archivists. He maintained that encoded archival description (EAD) has standardized cataloging and democratized the reference process. Greg recommended that archival training should inculcate the five transformations as identified by Richard Szary: standardization, searchability, integration, researcher self-sufficiency, and user education. Greg recommended that future archivists expand their online skills and acquire an in-depth knowledge of their repository's holdings. He urged archivists to challenge traditional assumptions and to keep abreast of technological developments.

Session 12: "Who Owns Hizzoner's Records? Civic Ownership of Executive Records"

Reported by Daniel Linke

CHAIR: Robert Sink, *Chief Archivist and Project Director, Center for Jewish History*

PRESENTERS: Linda Edgerly, *Director, Information and Archival Services, Inc., The Winthrop Group;* Janet Linde, *Archivist and Records Manager, American Civil Liberties Union*

Robert Sink reviewed the chronology of events around former New York Major Rudolph Giuliani's decision to bypass the city's archives (DORIS) in order to have his records processed by a private firm, the Winthrop Group.

Linda Edgerly detailed her organization's work on the project stating that they only agreed to take on the processing with the understanding that there would be no interference from the mayor or his staff. She noted that the work was being done at no cost to New York City (the Giuliani Center raised all the necessary funds) and that nothing is being thrown away.

Janet Linde voiced concerns over records custody. As one who spoke on behalf of the NYC archival community before City Council hearings on the topic, Linde noted that there was no quarrel over the highly-qualified Winthrop Group's handling of the records, but that stripping the records from public custody and access raised questions of governmental accountability.

Session 20: "Revolutionary Women: Documenting the Women's Movement"

Reported by Elsalyn Palmisano

CHAIR: Delight W. Dodyk, *President, Women's Project of New Jersey*

SPEAKERS: Tamara Kennelly, *University Archivist, Virginia Tech University Libraries;* Amy Leigh, *Sallie Bingham Center for Women's History and Culture, Perkins Library, Duke University;* Lisa Mangiafico, *Archivist, Soroptimist International Archives*

Delight Dodyk reviewed the history of collecting women's archives, the rise of the collections at Smith and Radcliffe Colleges, and how women's scholarship took off with the feminist movement.

Amy Leigh discussed the large Sarah Dyer 'zine collection' of more than a thousand "self-published" works by women and girls that her institution received in the year 2000, and how the Bingham Center has become the major resource for zines.

Lisa Mangiafico described the 45,000 member Soroptimist International organization in Philadelphia, which was formed in 1921. Lisa was hired in 1993 to start the archives. After a cut in staff in 2002, her role expanded beyond the archives. She discussed the problems involved in documenting local clubs whose members are too involved in helping women to spend time maintaining their records.

Tamara Kennelly gave an overview of documenting black history at Virginia Tech. She described and reviewed her extensive home page on "first black graduates," "black women of Virginia Tech," and Black History/Oral Histories. The Internet has been a positive tool in documenting race and gender issues since the 1960's.

Preservation News

SAA Annual Meeting

August 18–24, 2003

The Society of American Archivists annual meeting in Los Angeles will include workshops on digital preservation, preservation management of machine-based audiovisual collections, and security as well as a tour of a film preservation lab. Sessions include topics such as: the Open Archival Information System (OAIS) Reference Model, preservation needs assessments, audiovisual preservation, electronic records preservation, digital preservation image quality and metadata. For more information visit: www.archivists.org/conference/index.asp.

Publications from CLIR

The following three reports have been published by the Council on Library and Information Resources (CLIR), and are available online at: www.clir.org/pubs/reports/reports.html. Paper copies may be purchased for $20 each from: CLIR, 1755 Massachusetts Avenue, N.W. Suite 500, Washington, DC 20036.

A Survey of Digital Cultural Heritage Initiatives and Their Sustainability Concerns by Diane M. Zorich (June 2003, 53 pp.), pub #118. This survey identifies the scope, financing, organizational structure, and sustainability of DCHIs. The survey was an initial part of a larger effort aimed at developing recommendations for a coordinated strategy to sustain and strengthen digital cultural heritage initiatives and their by-products.

Developing Print Repositories: Models for Shared Preservation and Access by Bernard F. Reilly, Jr. with research and analysis by Barbara DesRosiers, Center for Research Libraries, (June 2003, 63 pp.), pub #117. CLIR commissioned the Center for Research Libraries (CRL) to investigate existing models of repositories organized along geographical lines for consortial use as well as models of some archival repositories. The report includes information about regional repositories and those that collect on behalf of an entire nation.

National Digital Preservation Initiatives: An Overview of Developments in Australia, France, the Netherlands, and the United Kingdom and of Related International Activity by Neil Beagrie, (April 2003, 61 pp.), pub #116. This report, commissioned for and sponsored by the Library of Congress's National Digital Information Infrastructure and Preservation Program, provides an overview of selected national and multinational initiatives in digital preservation occurring in Australia, France, the Netherlands, and the United Kingdom, as well as related multinational initiatives.

Research Libraries and the Commitment to Special Collections

A statement of principles titled "Research Libraries and the Commitment to Special Collections" was prepared by the ARL Special Collections Task Force and adopted by the ARL Board at its February 2003 meeting. The key message in the statement is that "Special Collections represent not only the heart of an ARL library's mission, but one of the critical identifiers of a research library." It articulates the type of actions that member libraries of ARL should take to support special collections, including: providing reliable funding for the support, staffing, and preservation of special collections; building special collections in keeping with institutional collection development policies, existing strengths, and regional or national commitments, and entering a new collection area only if there is a firm commitment to develop the collection and make it accessible to users; and exploring the issues, implications, and promise inherent in acquiring primary materials that are born digital. The full statement and background on the Special Collections Task Force are available at: www.arl.org/collect/spcoll.

Smithsonian's Anthropology Conservation Lab Releases Lamination Guidelines

Guidelines for the Care of Works on Paper with Cellulose Acetate Lamination is now available online from the Anthropology Conservation Laboratory of the Smithsonian Institution at: www.nmnh.si.edu/anthro/conservation/lamination.

Laminated papers, present in archives across the country, may pose serious problems for archival collections. Lamination was at one time a popular preservation method, however, conservators now recognize that the materials used in lamination may degrade, damaging the very objects they were intended to preserve.

This report explains the major problems associated with lamination, provides a key to determining if a collection includes laminated papers, describes how to assess the condition of laminated objects, outlines steps that archivists and collection managers can take to reduce risks to their collections, provides a list of resources for further study, and provides a glossary of lamination terms.

For additional information, contact: Candace Greene, greene.candace@nmnh.si.edu, Department of Anthropology, NMNH-MRC 112, Smithsonian Institution, P.O. Box 73012, Washington, DC 20013-7012.

National Film Preservation Foundation Announces Awards

The National Film Preservation Foundation (NFPF) announced on May 12, 2003 the film preservation grants awarded to 33 archives across the country to save American "orphan" films that are not preserved by commercial interests. With these grants, the NFPF has advanced film preservation in 34 states and the District of Columbia and helped save more than 600 films and collections. The National Film Preservation Foundation is the nonprofit organization created by the U.S. Congress in 1996 to help save America's film heritage. A full list of funded projects can be found at: www.filmpreservation.org.

Trenton Makes, MARAC Took

Spring 2003 Meeting

Archivists from throughout the region gathered for MARAC's first meeting in Trenton, April 24–26. Held at the Trenton Marriott at Lafayette Yard, the meeting on "Revolutions in Archives" featured a number of revolutionary elements. These included the first-ever electronic program (fewer than 30 members requested printed programs), the first four-color final program with up-to-date information, including instructions for how to get out of Trenton, door prizes at the Friday luncheon, and T-shirts featuring Frank Sinatra and George Washington.

All tours and workshops went forward except for the cemetery tour (the person leading the tour never confirmed). One person commented: "I took the train from D.C. to Trenton and back solely for the Lindbergh tour. It was worth it!" The tour of the ReCAP facility also received high marks *[And the tour of the Princeton University Special Collections was absolutely wonderful–ed.].*

The brand new hotel was described as one of the best ever used for a MARAC meeting. No session was crowded because of the ample size of rooms available for those planning the meeting.

Unfortunately the vendor area did prove somewhat problematic, but that was in truth a function of the large number of exhibitors that the local arrangements committee attracted. A number of those attending liked the idea of a meeting that was part of Trenton's urban revitalization efforts.

Other special events included the fourth MARAC film festival, a lively hospitality suite featuring beers from local microbreweries, Karl Niederer's Bob Barker imitation during the door prize give-away after lunch, and a reception at New Jersey's State House that included an appearance by General Washington. And who can forget the famed Trenton Pork Roll provided as part of Saturday's breakfast followed by more ham from Alex Magoun. [*See page 25–ed*].

The sessions offered a seasoned blend of specialty and general-issue topics, focused on radical changes in history and archives. In keeping with the theme, "Revolutions in Archives," the best attended sessions were "Rethinking Archival Practice" from technological, legal, and economic perspectives; "Informed Decisions" on digital technologies for smaller repositories; "The Reference Revolution" of email and digital collections; and "Revolutions on Photography," concerning the changing format, cataloging, and collecting of images.

"Who Owns Hizzoner's Records?"provided a case study on the changing roles of public and private archivists and public records, and "Documenting the Levittown Revolutions" drew an appreciative crowd, as did "Speaking to the Non-Archival Audience."

Overall, 115 of 170 session evaluations were listed as excellent or very good. Marc E. Mappen gave a rousing lunchtime talk on the history of New Jersey, and Ian Burrow's plenary presentation on the interaction of archives and archaeology in historic preservation and documentation deserved and received wide applause.

In all, it was a wonderful conference. One participant provided this overall evaluation of the meeting: "They all should be as well run and content-laden, and fun as Trenton. This meeting may have set the standard."

STEERING COMMITTEE FROM PAGE 21

renewal and not just automatically renew. A motion was made to renew our contract with the financial advisor for the upcoming year, with the proviso that it be looked at each year. After some discussion, the motion was seconded and passed.

NCH (NATIONAL COALITION FOR HISTORY)

The National Coordinating Committee for the Promotion of History (NCCPH) is now called the National Coalition for History (NCH). MARAC has renewed its membership in the NCH for another year, and Chair Lisa Mangiafico has approved Jeff Flannery as serving as MARAC liaison to NCH.

NEW BUSINESS

At the Business Meeting a service award will be presented to: "Janet R. Linde in recognition of her extraordinary efforts in 2002–2003 while working with the New York City Council and various archives and community organizations involved with the issue of the disposition of Rudy Giuliani's mayoral records."

All SC members should read MARAC's Strategic Plan before attending the SC meeting in August. The Strategic Plan will be discussed in depth at the summer meeting.

The meeting was adjourned at 9:15 p.m.

Comments by Alex Magoun on behalf of the Trenton Program Committee, given at the MARAC Business Meeting, April 26, 2003

With apologies to William Shakespeare's Henry V [1623], Act 4, Scene 3: the English Camp, before Agincourt [1415].

If we are mark'd to die, we are enow to do our sessions well.
And if to live, the fewer staff, the greater share of email.
God's will! I pray, wish not one member more.
By Jove, I am not covetous for XML, nor care I who request an LCD;
It burns me not if men my t-shirts wear; such outward things dwell not in my desires.
But if it be a sin to covet email, I am the most offending soul alive.
No, faith, my coz, wish no archivist, God's peace!
I would not lose so on my CV, as one MLS, methinks,
Would share from me for the best job I have.
O, do not wish one more! Rather proclaim it, amagoun, through your list:
This day is called the feast of MARAC's day. Them that outlive this day, and come safe home,
Will stand a tip-toe when the day is named, and rouse them at the Trenton Marriott.
They that shall live this day, and see old age, will yearly on the vigil feast their neighbors,
And say "To-morrow Trenton Marriott!" Then will they strip their tees and show their scars.
And say "Broken bulbs I had on MARAC's day."
Old men forget.
Yet all shall be forgot, but they'll remember with advantages what talks they held that day.
Then shall our names, familiar in their mouths as household words—
Gary the king, Elsalyn and Wagner, Dan Linke and Sarah Demb, Melley and Lander, Lela J. and Weiner, Ida Jones and Mary Ellen, Stoeber Goff and Doug Stark— *
Be in their flowing beers freshly remember'd.
This story shall archivists teach interns. And Trenton Marriott shall ne'er go by,
From this day to the ending of the world, but we in it shall be remember'd;
We few, we happy few, we band of archivists;
For they today that shed their bits with me shall be my members.
Be they ne'er so vile, this day shall gentle their condition.
And archivists in MARAC now abed, shall think themselves accursed they were not here,
And hold their GS-12s cheap whiles any speaks
That met with us upon this—MARAC's Day!

** Gary Saretzky the king, Elsalyn Palmisano and Albin Wagner, Dan Linke and Sarah Demb, Linda J. Melley and Beth M. Lander, Lela J. Sewell Williams and Joy Weiner, Ida E. Jones and Mary Ellen Rogan, Cheryl Stoeber Goff and Doug Stark.*

MEETING MINUTES FROM PAGE 15

of American Medical Colleges.

Christie Lutz, graduate assistant at University of Maryland Archives and Manuscripts Department, won the Marsha Trimble MARAC Meeting Scholarship.

Amy Schindler, Curator of Manuscripts of Special Collections and Archives at SUNY-Albany, receives a travel award.

Laura Poll, recent graduate of Rutgers MLIS program with two part-time positions, received a workshop award. MARAC will also cover her registration in addition to her workshop fee.

Donna Wells, Nominations and Elections Committee chair, made the announcements and thanked the members of the SC who suggested candidates and those who stepped in during her family emergency. A total of 307 ballots were received, about one third of the membership. The winners of the 2003 election are:

Chair: Lisa Mangiafico
Vice Chair: Susan McElrath
Custer Award: Rebecca Fitzgerald and Gary D. Saretzky (**Jr. Co-chair**).
Members-at-large: Faye Haskins, Jackie Esposito, Margaret Jerrido, and Becky Collier

Nominations: Clifford Muse (**Chair**), Ben Primer, Janet Linde.
Jeff Flannery announced the results of the balloting on the proposed amendment to the MARAC constitution. There were a total of 521 ballots returned and the amendment was defeated with 305 NO votes to 216 YES votes. Approximately 58.5% opposed, 41.5% in favor, with approximately 50% of the members voting.

Jeff, in his last action as Chair, thanked the SC and all committee chairs and said how impressive and involved in the organization everyone is.

The meeting was adjourned at 9:20 a.m.

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to: MARAC, 8233 Old Courthouse Road, Suite 210, Vienna VA 22182; (703) 556-4905; fax: (703) 556-9301; **clamoureux@kimbal.com.**

Material for publication should be sent to Katy Rawdon-Faucett, Archivist, The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066; (610) 667-0290 x1048; fax: (610) 664-4026; **krawdon@barnesfoundation.org.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Susan Aprill, Brooklyn Collection, Brooklyn Public Library, Grand Army Plaza, Brooklyn NY 11238; (718) 230-2778; **s.aprill@brooklynpubliclibrary.org.**